

ARTISAN STUDIO



ARTISAN
● FASHION
from ethical fashion artisans

www.artisan.fashion

ARTISAN STUDIO

We have over 1,000 artisans with all the traditional skills and materials to inspire truly creative design.

PATTERN MAKING

Pattern making is the design and creation of templates which guide the construction of the product. Our Pattern Makers have been trained by the International Trade Centre and by Stella McCartney's team in Italy.

LEATHER CRAFT

We use Kenyan and Ethiopian cow, goat and vegetable leathers in embossing, splitting, piping, fringing and weaving. These operations produce creative details on straps, handles, logos, zip pullers, tassels and feet.

SCREEN PRINTING

This traditional technique uses a woven mesh to support a stencil through which we press ink onto canvas and leather. The manual nature of screen printing results in a range of natural variations. We prefer water based eco-friendly inks that work particularly well when printed on a light coloured base.

HAND PAINTING

Hand painting allows more freedom with colour than screen printing - producing individuality in every piece. Our artisans recently executed beautiful hand painting using organic silk paint for the SS15 Vivienne Westwood collection.

EMBROIDERY

We use freehand machine embroidery with specialty threads, such as metallic and ombre, to create depth and detail on a design. During 2015, embroidery featured significantly in our collaborations with Mimco, Karen Walker and Vivienne Westwood.

HORN & BONE CRAFT

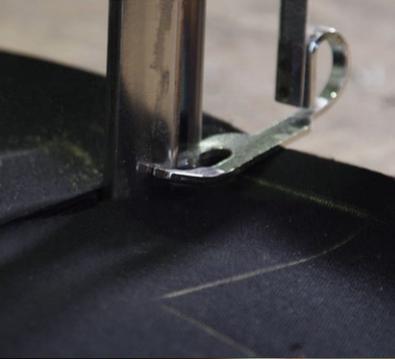
Cow horn and bone are creatively crafted (carved, lasered, laminated and metal inlayed) into artefacts both functional and decorative such as zip pullers, logos, buttons and closures. The dust residue from the bone and horn is later recycled and used as plant fertilizer in rural communities.

BEADING

Beading is a traditional African skill that is passed down from one generation to the next and is used for both functional and creative activities. Beadwork adds embellishments to Artisan.Fashion produced bags. These beaded elements create substantial social impact during production and are visually very striking. Beading is particularly popular with customers such as Chan Luu, United Arrows, sass & bide and Karen Walker.

METAL WORK

Artisans use materials such as car engine parts, taps and other scrap metal to create unique and functional hardware for our bags. The metals are melted down and cast into buckles, dog clips, bells, logos, jingles and zip pullers.



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